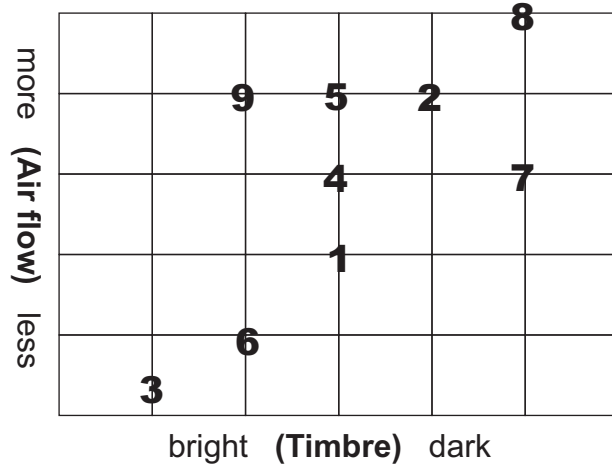


## Leadpipes

10

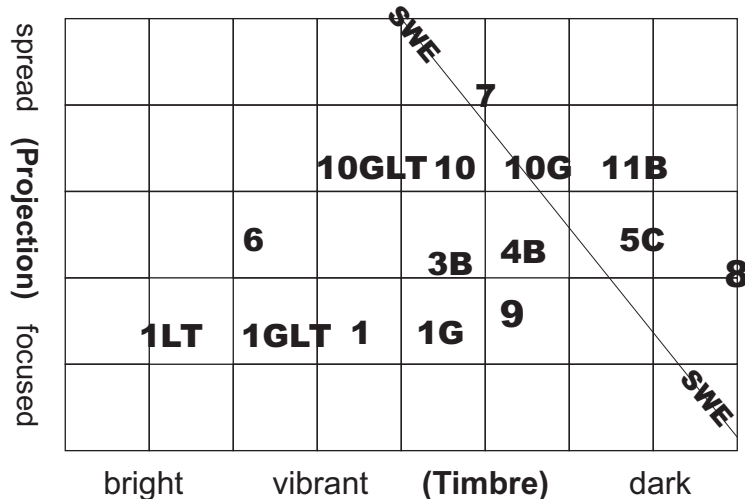


## Leadpipe Comparison

- 1 - feels/sounds like Bach 25 on model 37
- 2 - feels like Bach 25O (very large, open)
- 3 - constricted like Yamaha 6310Z (tight lead/commercial)
- 4 - balanced like Bach 7 (between #1 & #2)
- 5 - open like #2, brighter
- 6 - tight like Yamaha 8310Z
- 7 - very dark & open (Medusa)
- 8 - considerable air flow (trombone player favorite)
- 9 - open, great for powerful lead players
- 10 - extremely open, broad

## Bells

LT = lightweight      B = bronze  
 H = heavyweight      G = gold brass  
 SWE = CNC milled      C = copper



## Bell Comparisons

- 1 - projects like Bach 37 & standard Xeno
- 2 - top secret, no information
- 3 - projects like Bach 72
- 4B - bronze, efficient, large, open
- 5C - same as 4B in copper, more efficient, darker
- 6 - projects like Calicchio 1S, broad, vibrant
- 7 - 5.3 to 5.5" diameter, vibrant, vocal, spread (available on Summit & Gravity only)
- 8 - special taper for Medusa (not available)
- 9 - extra heavy, same taper as #1
- 10 - 5.0 to 5.2" diameter, broad, vocal
- 11 - 5.0 to 5.2" diameter, more efficient, darker than #10

## Jason recommends...

<u>Classical/Quintet:</u>	LP 6,1,4	Bell 1,6,3,4
<u>Concert Band:</u>	LP 3,6,1,4	Bell 1,6,3,4,5
<u>Marching Band:</u>	LP 6,1,4	Bell 1,6
<u>Lead Jazz/Commercial:</u>	LP 3,6,9,1,4	Bell 1,6,10,7
<u>Solo Jazz/Combo:</u>	LP All	Bell 3,7,10,11